

PRE-CONSERVATION IN FINE ART MINOR

The pre-conservation in fine art minor provides students with the necessary background coursework required for entrance into graduate programs in art conservation. The minor is open **only** to Art History, Studio Art and Chemistry majors. The major must have been declared before the student may declare this minor. For more information, contact Dr. Joe Dreiss, Department of Art and Art History.

Art History Major – Pre-Conservation in Fine Art Minor Requirements

Code	Title	Credits
CHEM 111	General Chemistry I	4
CHEM 112	General Chemistry II	4
CHEM 211	Organic Chemistry I	4
CHEM 212	Organic Chemistry II	4
ARTH 303	Methods of Art History	3
Any 200-level course in Studio Art		3
Any 2 courses in Studio Art at either the 300 or 400-level		6
Total Credits		28

Chemistry Major – Pre-Conservation in Fine Art Minor Requirements

Code	Title	Credits
ARTH 115A	History of Western Art II	3
ARTS 105	Design Principles	3
ARTS 120	Drawing I	3
ARTS 231A	Sculpture I	3
ARTS 242	Painting I	3
Select 12 credits from any 300-level Art History (ARTH) courses		12
Total Credits		27

Studio Art Major – Pre-Conservation in Fine Art Minor Requirements

Code	Title	Credits
CHEM 111	General Chemistry I	4
CHEM 112	General Chemistry II	4
CHEM 211	Organic Chemistry I	4
CHEM 212	Organic Chemistry II	4
Select 12 credits from any 300-level Art History (ARTH) courses		12
Total Credits		28