

DISABILITY STUDIES

Disability Studies affords students the opportunity to engage in an interdisciplinary study of disability through cultural, historical, legal, medical, political, and social constructs. Students who complete the minor will acquire knowledge about the meaning and significance of disabilities, define and theorize the impact of disability in a variety of constructs, and examine how various critical lenses offered by disability studies theory impact the assessment of disability alongside class, ethnicity and race, gender and sexuality, and other identities/expressions.

Minor Requirements

Fifteen (15) credit hours from the following list of courses. At least three (3) at the 300 or 400 level; other courses with relevant content may be substituted with approval of program coordinator. No more than three (3) courses from a single discipline may be applied toward satisfying the minor.

Code	Title	Credits
IDIS 311	Introduction to Disability Studies	3
Four (4) courses from the following:		12
EDSE 250	Survey of Special Education: Characteristics and Legal Issues	
EDSE 324	Transition Planning for Students with Disabilities	
EDSE 439	Supporting Students with Disabilities in the General Curriculum	
ENGL 203	Writing with Digital Media	
ENGL 284	Fictions of Disability	
ENGL 306R	Writing & Literacy Digital Age	
ENGL 316A	Technical Writing	
ENGL 319	Shakespeare: The Early Plays	
ENGL 320	Shakespeare: Later Plays	
ENGL 384	Disability and Literature	
HISP 324	Urban Design	
HISP 471B3	Museum Accessibility	
MUHL 362	Beethoven	
PSYC 320	Psychology of Exceptional Children and Youth	
Total Credits		15

Disability Studies Program

Jennifer D. Walker, Program Coordinator

Affiliated Faculty

Susanne Brenta Blevins, English and Linguistics
 Julia Anne DeLancey, Art History
 Alex G. Ecklund, Office of Disability Resources
 Christofer C. Foss, English and Linguistics
 Christine R. Henry, Historic Preservation
 Virginia H. Mackintosh, Psychological Science
 Andréa D. Livi Smith, Historic Preservation
 Danielle Smith, Office of Disability Resources
 Cristina Turdean, Historic Preservation
 Robert L. Wells, Music
 Jessica Zeitz Self, Computer Science