

# DESIGN & TECHNOLOGY

## Degree: B.F.A., Performing Arts

Department of Theatre and Dance (<https://cas.umw.edu/theatre/>)

The B.F.A. in Performing Arts with majors in acting, musical theatre, stage management and theatre design/technology, offers focused pre-professional training coupled with a strong foundation in the liberal arts. Academic, classroom and studio work are coupled with production experiences to build technical skills in the area of specialty, as well as in collaboration, critical thinking, problem solving, organization, and management.

Students will work in a facility with a proscenium theatre and a studio theatre supported by cutting edge audio, lighting, communications, and rigging systems. Production spaces include a scene shop, costume shop, rehearsal studios, dance studios, wig room, dressing rooms, wardrobe, CAD studio, vocal studios, reading room, faculty, staff, production, arts administration, and stage management offices, along with ample public gathering spaces.

UMW Theatre has an impressive record of producing plays and musicals with impressive production values. Recent productions have included *Roald Dahl's Matilda*, *Men on Boats*, *The Play That Goes Wrong*, *Twelfth Night*, *The Rocky Horror Show*, *Jane Austen's Pride and Prejudice*, *The Curious Incident of the Dog in the Night-Time*, *Fun Home*, and *Julius Caesar*.

## Student Learning Outcomes

### Major Requirements

Code	Title	Credits
THEA 113	Principles of Theatre Design	3
THEA 362	Theatre History and Literature	3
THEA 390	Theatre Practicum <sup>1</sup>	7
THEA 400	Professional Identity and Practice	1
THEA 434	Scene Design	3
THEA 482	Senior Project	3
Additional three credits from:		6
THEA 433	Lighting Design	
THEA 436	Costume Design	
Additional twelve credits from:		12
THEA 240	Stage Makeup	
THEA 242	Costume Construction	
THEA 250	Fashion History	
THEA 251	Fashion History	
THEA 280	Stage Management	
THEA 290	Scene Painting	
THEA 345	Patterning	
THEA 355	Theatre Crafts	
Additional thirteen credits from:		13
THEA 211A	Dramatic Literature	
THEA 212A	Dramatic Literature	
THEA 270	Special Studies in Theatre	
THEA 271	Special Studies in Theatre	
THEA 321	Acting I	
THEA 431	Directing I	

THEA 435	Ideas in Performance
THEA 451	Special Studies in Theatre
THEA 452	Special Studies in Theatre
THEA 481	Resource Strategies in Arts Administration
THEA 491	Individual Study
THEA 492	Individual Study
THEA 499	Internship

**Total Credits** 51

<sup>1</sup> All majors are required to enroll in Theatre Practicum each semester except during the semester of the Senior Project; students may count eight practicum credits toward graduation. Seven of those credits count toward the major.

## General Education Requirements

The general education requirements for Bachelor of Arts/Bachelor of Fine Arts/Bachelor of Science degrees (<https://catalog.umw.edu/undergraduate/general-education/requirements-bachelor-arts-bachelor-science-degrees/>) apply to all students who are seeking to earn an undergraduate B.A., B.F.A., B.S. or B.S.Ed. degree.

Students seeking a Bachelor of Liberal Studies degree have a separate set of B.L.S. general education requirements (<https://catalog.umw.edu/undergraduate/general-education/requirements-bachelor-liberal-studies-degrees/>).

## Electives

Elective courses are those that are not needed to fulfill a general education requirement or major program requirement but are chosen by the student to complete the 120 credits required for graduation with a B.A./B.F.A./B.S./B.S.Ed. degree or the B.L.S. degree. These courses may be taken graded or pass/fail (or S/U in the case of physical education and 100-level dance). No student in a regular B.A./B.F.A./B.S./B.S.Ed. program may count more than 60 credits in a single discipline toward the 120 credits required for graduation.

**Total Credits Required for the Degree:** 120 credits

For a suggested plan of study for the Design & Technology major, please contact the Department of Theatre and Dance.

## Theatre and Dance Faculty

Marc A. Williams, Chair and Career Advisor

### Professor

Gregg Stull

### Associate Professors

Michael G. Benson

Kevin J. McCluskey

### Assistant Professors

Bridgette Dennett

Marc A. Williams