

# FRENCH (FREN)

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## **FREN 101** - Beginning French I (3 Credits)

Grammar, composition, conversation, reading, laboratory use. Students with credit for a higher level course in French may not take this course.

## **FREN 102** - Beginning French II (3 Credits)

Grammar, composition, conversation, reading, laboratory use. Students with credit for a higher level course in French may not take this course.

## **FREN 105** - Intensive Beginning French (6 Credits)

Grammar, composition, reading, conversation, laboratory use. Students with credit for a higher level course in French may not take this course for credit.

## **FREN 201A** - Intermediate French I (3 Credits)

Grammar review, reading, composition, laboratory use, oral work. Students with credit for a higher level course in French may not take this course for credit.

## **FREN 202A** - Intermediate French II (3 Credits)

Grammar review, reading, composition, laboratory use, oral work. Students with credit for a higher level course in French may not take this course for credit.

## **FREN 205** - Intensive Intermediate French (6 Credits)

Students with credit for a higher level course in French may not take this course for credit.

## **FREN 250** - French and Francophone Literature in Translation (3 Credits)

Taught in English. Topics will vary.

## **FREN 311** - Composition (3 Credits)

Prerequisite: FREN 202A. Advanced grammar, composition, reading, conversation.

## **FREN 312** - Oral Communication and Phonetics (3 Credits)

Prerequisite: FREN 202A. Oral skills, phonetics, listening comprehension, conversation. Grammar, composition, reading, conversation.

## **FREN 313** - Business French (3 Credits)

Prerequisite: FREN 311 or 312. Especially designed for those who may be connected with businesses dealing in France or French-speaking countries.

## **FREN 315** - French Culture I: Medieval to Modern (3 Credits)

Offered in English. This course explores French history from the Medieval period to the modern era, examining key historical events, cultural developments, and societal changes. Students analyze primary sources related to French history, literature, and art to understand the evolution of French society and its impact on the modern world.

## **FREN 316** - French Culture II: Contemporary Issues (3 Credits)

Offered in English. This course examines significant events of recent French history and their influence on contemporary France, with a particular emphasis on current political, social, and cultural trends. Students will study diverse sources, including media, literature, and political discourse, to explore ethical and societal challenges facing France today.

## **FREN 319** - French Cinema (3 Credits)

Prerequisite: FREN 311 or 312 or permission of the instructor. A study of the major movements of French cinema, including silent films, surrealism and the Avant-Garde, films of the Occupation, the new Wave, the "cinema du look," neo-realism, and films that have come to be described as postmodern and postnationalist.

## **FREN 326** - Introduction to Pre-Revolutionary French Literature (3 Credits)

Prerequisites: FREN 311 or 312. A chronological study of French Literature from the Medieval Period to 1789.

## **FREN 327** - Introduction to Post-Revolutionary French Literature (3 Credits)

Prerequisites: FREN 311 or 312. A chronological study of French Literature from 1789 to the present.

## **FREN 330** - Power, Conflict, and Revolution (3 Credits)

Prerequisite: Two of the following courses: FREN 311, 312, 326, 327. This course examines the interrelationships of power and conflict in the creation of imbalances on the social and political stage.

## **FREN 331** - Representations of Good & Evil (3 Credits)

Prerequisite: Two of the following courses: FREN 311, 312, 326, 327. From literature to film, Evil has consistently preoccupied cultural imagination. Equally prevalent has been the preoccupation with the Good. This course examines how the struggle between the two is rooted in religious, social, and political conflicts.

## **FREN 335** - Topics in French Art, Literature, and Culture (3 Credits)

Prerequisite: Two of the following courses: FREN 311, 312, 326, 327. French and Francophone Literature and Culture. Topics will vary.

## **FREN 411** - Stylistics (3 Credits)

Prerequisites: FREN 311 and 312. Analysis and practice of written French styles.

## **FREN 412** - Translation (3 Credits)

Prerequisites: FREN 311 and 312. Translation theories and techniques.

## **FREN 481** - Senior Seminar (3 Credits)

Selected topics. Required of and limited to senior majors.

## **FREN 491** - Individual Study (3 Credits)

Intensive study of one or more authors selected in consultation with instructor. By permission of the department.

## **FREN 492** - Individual Study (3 Credits)

Intensive study of one or more authors selected in consultation with instructor. By permission of the department.

## **FREN 499** - Internship (1-12 Credits)

Supervised off-campus experience, developed in consultation with the department. No credit toward major.